

Talks / Events

January



Prix Pictet Conversations on Photography: Richard Mosse *Talk*
Thursday 16 January, 7pm. Zilkha Auditorium (£8.50/£6.50 conc.)
A discussion on aesthetics, conflict and the camera with photographer **Richard Mosse**, who represented Ireland at the 55th Venice Biennale art survey with his multimedia installation *The Enclave* - depicting Congolese war zones through the use of discontinued military surveillance film. Led by Tate Curator **Andrew Wilson**.
Supported by Pictet & Cie.

Heather and Ivan Morison: Mr Clevver *Performance and Discussion*
Saturday 18 January, 2pm.
Clore Creative Studio (£8.50/£6.50 conc.)
From the craftsmanship of making puppets to the challenges of a nomadic lifestyle, the Morison's have toured Mr Clevver Puppet Theatre Company in remote places, from Tasmania to rural Wales. Marking their new commission for the Whitechapel Gallery, the artists talk and perform, followed by discussion on their work with communities with Daskalopoulos Head of Education & Public Programmes **Sofia Victorino**.

Jasia Reichardt: Exhibition Histories *Conversation*
Thursday 23 January, 7pm. Zilkha Auditorium (£8.50/£6.50 conc.)
Presenting the talk *In anticipation of the 60s*, the critic, writer and curator **Jasia Reichardt** explores the cultural and historical settings that inspired shows she curated in the 1960s. These included the influential *Cybernetic Serendipity* at the ICA in 1968, one of the earliest exhibitions to engage with computer and electronic arts. Followed by a conversation with Afterall Magazine's Associate Editor **David Morris**.
Organised with Afterall.



Daniel F. Herrmann and Dawn Ades on Hannah Höch *Talk*
Thursday 30 January, 7pm.
Gallery 1, 8 & 9 (Free, with entry to the exhibition)
The curators of the current Hannah Höch exhibition lead a guided tour and examine the rich display of works spanning the artist's career.

February

Audio Description Workshops
Wednesdays, 5 February & 19 March, 11.30am–12.45pm.
Meeting point: Information Desk (Free, booking essential)
Explore a key work from the Hannah Höch exhibition with a combination of detailed verbal description and tactile images. For blind and partially sighted visitors.

First Thursdays Bus Tour
Thursday 6 February. Meeting point: Foyer, 6.45pm, return: 9pm. (Free)
Join a guided tour visiting a selection of galleries across east London. This tour will be British Sign Language interpreted.
To book email: bsl@whitechapelgallery.org

Helen Kaplinsky on the Contemporary Art Society Display *Gallery Talk*
Thursday 6 February, 7–7.30pm. Gallery 7 (Free)
Curatorial Fellow **Helen Kaplinsky** introduces the current collections display.

Landscapes: From the Romantic to the Digital Age *Symposium*
Thursday 13 February, 2.30–6.30pm. Zilkha Auditorium (£12.50/£10.50)
An afternoon exploring common landscapes, both physical and digital. FACT Director **Mike Stubbs** and artists **Rob Gawthrop** and **Heath Bunting** address curating technology and time based media, while **Katrina Sluis**, Curator at The Photographers' Gallery (Digital Programmes) and artist **Jon Rafman** consider how the romantic figure of the artist and hacker navigates the digital landscape. Also featuring **Ian Waites** (Senior Lecturer at Lincoln School of Art and Design), artist **Fran Cottell** and curator **Helen Kaplinsky**, curator of the current Contemporary Art Society display. Presentations by students from Hull College of Art and Design, Sunderland University and Goldsmiths, University of London.

In association with The Contemporary Art Society Members.

Talks / Events

Chisato Minamimura on Hannah Höch *Gallery Talk*
Thursday 20 February, 7pm.
Gallery 1 (Free, booking essential)
A BSL guided tour of the current exhibition for deaf visitors.



Amelia Groom on Time *Talk*
Thursday 27 February, 7pm.
Study Studio (£8.50/£6.50 conc., includes complimentary drink)
Critic and curator **Amelia Groom** considers alternative readings of time in contemporary art, calling into question the way we think about history, change and the future. This event launches the anthology *Time: Documents of Contemporary Art*, published by the Whitechapel Gallery and MIT Press.

Dawn Ades: Dada, Surrealism and Photomontage *Talk*
Friday 28 February, 2pm.
Zilkha Auditorium (£8.50/£6.50 conc.)
What sparked the radical art movements of the early 20th century? Taking the work of Hannah Höch as a starting point, curator and writer Prof. **Dawn Ades** OBE discusses the political, social and creative contexts that saw the emergence of these genres. Followed by conversation with Eisler Curator **Daniel F. Herrmann**.

March

The Real World: Art, Gender and the Media *Discussion*
Thursday 6 March, 7–8.30pm.
Study Studio (£6.50/£4.50 conc.)
Is the work of female artists undervalued by the media? How have artists used or challenged the press within their work? This seminar unravels what impact critical recognition can have on a career and how this reflects the value systems at play in contemporary art.

In partnership with and supported by Artquest.



Teaching and Learning as Performing Arts *Conversation*
Thursday 13 March, 7pm.
Zilkha Auditorium (£8.50/£6.50 conc.)
A discussion to launch the facsimile edition of Robert Filliou's *Teaching and Learning as Performing Arts*, first published in 1970. Featuring artist **Richard Demarco** and co-founder of Occasional Papers **Antony Hudek**.
In association with Occasional Papers.



Collage Expanded *Discussion*
Thursday 20 March, 7pm.
Zilkha Auditorium (£8.50/£6.50 conc.)
A debate exploring the enduring visual language of collage across art, filmmaking and the internet. Featuring artists **Linder** and **Elizabeth Price** in conversation with Prof. **Dawn Ades** OBE and Eisler Curator **Daniel F. Herrmann**.



Emily Butler on Kader Attia *Gallery Talk*
Thursday 27 March, 7–8pm.
Gallery 2 (Free)
Assistant Curator **Emily Butler** discusses Kader Attia's new commission, looking into historical narratives around science, religion and the idea of repair. This event launches a series of talks that investigate overlooked histories and explore anthropological approaches in contemporary art practice.

Courses



Careers in the Visual Arts *Courses*
Study and Clore Creative Studios (£195 per day)
Delivered by leading art professionals these day-long courses present a how-to guide to entering a range of careers in galleries, museums and foundations. The sessions offer practical advice and insights into the daily activities, institutions, networks and theory associated with different fields of work. They also demonstrate the broad scope of career opportunities available and reveal the skills and knowledge required for specific jobs across the visual arts. Starting March 2014. whitechapelgallery.org
In partnership with and supported by The Art Fund.

Tours

Sunday Gallery Tours
2 February, 2 March, 3–4pm. (£6.50/£4.50 conc.)
An introduction to the Gallery's history, architecture and current exhibitions. Tickets include a 10% discount in the Bookshop and discounted rate on tickets to the Hannah Höch exhibition. Private tours also available. To book please email: tours@whitechapelgallery.org or call 020 7522 7888.

Film

Delirium, Desire, Danger: Dada!
Saturday 25 January, 1.30–6pm. Zilkha Auditorium (£12.50/£10.50 conc.)
A Dadaist commentary on exploitation, expenditure and the economy through the lens of critique and satire, this multi-artist gathering features **Julius Ziz**, **Lijana Jakovlena Siuchina**, **Oliver Bancroft**, **Hector Castells**, **Rene Clair**, **Hans Richter**, **Mantas Saltas** and **Don Levy**.
Curated by **Louis Benassi**.



Autobiography and the Archive
Thursday 30 January, 7–9pm. Zilkha Auditorium (£8.50/£6.50 conc.)
Launch of the latest *Journal of Visual Culture*, featuring works by **Uriel Orlow**, **Miranda Pennell** and **Sarah Pucill** exploring the archive, collective memory and personal history. Plus artists' Q&A. Curated by Mnemoscape; supported by the Institute for Modern and Contemporary Culture, University of Westminster and the International Association for Visual Culture.

Acme Artists' Films
Thursday 20 February, 7–9pm. Zilkha Auditorium (£8.50/£6.50 conc.)
Marking 40 years since the opening of the first Acme studios, a retrospective programme of screenings by Acme artists showing important work made in the first 10 years of the studio's existence. Plus artists' Q&A.

From Dada to Data
Saturday 22 February, 2–6pm. Zilkha Auditorium (£12.50/£10.50 conc.)
From Hannah Höch to High Definition - this event gathers writers, artists, musicians and critics to trace how the spirit of Dada influences the practice of contemporary digital collage.
Curated in partnership with Film and Video Umbrella. Supported by the Slade School of Fine Art, UCL.

Open Screenings
Thursday 27 February, 4.30pm. Zilkha Auditorium (Free)
Six artist filmmakers, both emerging and established, present their short film work and discuss with peers and Adjunct Film Curator **Gareth Evans**. To take part in Open Screenings email: film@whitechapelgallery.org

The View from Our House
Thursday 27 February, 7–9pm. Zilkha Auditorium (£8.50/£6.50 conc.)
UK premiere of **Anthea Kennedy** and **Ian Wiblin**'s haunting essay film investigation into the memories of a photographer during the first years of Nazi Germany, juxtaposing contemporary images of her neighbourhood with 8mm films. Plus artists' Q&A.

Hazuan Hashim & Phil Maxwell: East One
Friday 21 March, 4–6pm. Zilkha Auditorium (£6.50/£4.50 conc.)
The latest work from acclaimed east London film-makers and photographers **Hazuan Hashim** & **Phil Maxwell** tracks the major social and cultural changes that have occurred in Spitalfields and Banglatown over recent decades. Plus artists' Q&A.