



# THINKING TOGETHER – THE POLITICS OF TIME

## CONFERENCE

**Fr 20. März 2015** Haus der Berliner Festspiele / Kassenhalle

### The Politics of Time

- Opening: Sharing an Eclipse  
9:38:42 Beginning of the Partial Solar Eclipse  
10:47:18 Peak of the Partial Solar Eclipse  
11:58:28 End of the Partial Solar Eclipse  
12:00 Coffee Break  
13:00–18:00 Aleida Assmann: *Is Time Out of Joint? Rise and Fall of the Time Regime of Modernity* (Working Title)  
Maurizio Lazzarato: *Time and the Neoliberal Condition*  
Rolando Vázquez: *Modernity, Coloniality and Visibility: The Politics of Time* (Working Title)  
20:00 Festival Opening: *Liquid Room*

**Sa 21. März 2015** Haus der Berliner Festspiele / Kassenhalle

### Politico-temporal Strategies

- 12:00–14:00 Pascal Michon: *Rhythm, Power, Globalization* (Working Title)  
Nick Srnicek: *Postcapitalist Temporalities*  
Daniel Blanga-Gubbay: *Points of Interruption. Rethinking the Idea of Strike*  
14:00 Coffee Break  
15:00–18:00 Rene Gabri, Ayreen Anastas: *Commoning Times* (Working Title)  
Victoria Browne: *Feminism, Time and Non-linear History* (Working Title)  
Julian Pörksen: *Waste Your Time* (Working Title)  
Ranabir Samaddar: *The Time of Crisis*  
18:00, 19:30, 21:00 & 22:30 Concerts

**So 22. März 2015** Haus der Berliner Festspiele / Kassenhalle

### Time and the Arts

- 12:00–14:00 Amelia Groom: *Time Pieces – Time and Contemporary Art*  
Maurizio Lazzarato: *Video Philosophy. Time Perception in Post-Fordism*  
Sven Lütticken: *Sloth Time: Remarks on the Aesthetico-political Economy of Time*  
Lutz Henke: *Chained Time* (Working Title)  
14:00 Coffee Break  
15:00–18:00 Pascal Michon: *Rhuthmos – Poetics and Rhythm* (Working Title)  
Helga de la Motte-Haber: *Conceptions of Time in New Music*  
Gregor Herzfeld: *Time between (Hyper-)Activity and Stagnation in American Experimental Music*  
19:00 Soda Jerk: *The Carousel*. 2-channel video lecture performance, 60 minutes, 2011  
19:00 & 21:00 Performance Zeena Parkins: *J'ai plus de souvenirs que*

Mo 23.3. – Sa 28.3.2015  
12:00–18:00

Haus der Berliner Festspiele/  
Kassenhalle & Foyers

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## SESSIONS, WORK GROUPS & PROJECTS

### Time in/as Music:

#### Theory and Practice (23.–28.3.2015)

Hosted by Lydia Rilling

This series invites composers and musicians featured in the festival to discuss their concepts and practices of time and music with the audience.

Language: German & English

### Commoning Times (23.–28.3.2015)

Hosted by Ayreen Anastas & Rene Gabri

An unworkshop around the idea of “Commoning Times.”

Language: English

### Chained Time (Working Title) (23.–28.3.2015)

Hosted by Lutz Henke

An open archive by Lutz Henke unfolding the history of one of Kreuzberg’s iconic, recently destroyed murals: street artist blu’s chained wristwatches on Cuvrystrasse.

### The Time of Crisis

(23. & 24.3.2015)

Hosted by Ranabir Samaddar

Time and the Power of the Aesthetic (explaining Tagore’s Testament);

Accelerating Time of Decolonisation:

The Great Calcutta Riot of 1946;

The Long View and the Episodic View

in Interrogating a Crisis – Analyzing

the Railway Strike of 1974

Language: English

### Time Pieces (23., 24. & 26.3.2015)

Hosted by Amelia Groom

Sessions with Mark von Schlegell, Patricia Reed, Sven Lütticken & Amelia Groom

Language: English

### Time for Revolution (25.–27.3.2015)

Hosted by Antonio Negri

A three day seminar with Italian philosopher Antonio Negri exploring questions of the philosophy of time and resistance.

Language: Italian & English

### Zeiterfahrungen, Zeitpolitiken. Ästhetische Eigenzeiten in der polychronen Moderne (25.3.2015)

Präsentationen des DFG-Schwerpunktprogramms 1688 „Ästhetische Eigenzeiten. Zeit und Darstellung in der polychronen Moderne“

Michael Bies (Hannover): *Ästhetische Eigenzeiten und polychrone Moderne: Eine Einleitung*  
Lisa Bergelt (Hannover):

*Dramatische Eigenzeiten des Politischen*  
Reinhold Göring (Düsseldorf): *Stillstand:*

*Über die Dramatisierung der Zeit als politische und ästhetische Praxis*

Holger Schwetter (Lüneburg): *Popmusikalische Eigenzeiten und alternative Zeitkonzepte*

Florian Freitag (Mainz): *8:52 Uhr, um 1900:*

*Ästhetische Eigenzeiten in Themenparks*

### Time has fallen asleep in the afternoon sunshine (26.–28.3.2015)

Workshop with Mette Edvardsen around her Living Books practice.

Language: English

### QuAre Temporalities (28.3.2015)

Hosted by Nicolas Siepen

Extended conversations around late Tim Stüttgen’s book *In a Qu\*Ar\*re Time and Place*.

*Post-Slavery Temporalities, Blaxploitation, and Sun Ra’s Afrofuturism* (b\_books 2014).

With Tim Stüttgen Archive, Diedrich Diedrichsen u.a.  
Language: German & English

### Time Capsule (20.–28.3.2015)

Hosted by Valentina Desideri

With Federica Menin & Katrina Burch Josten

An ongoing archival project to gather, edit, recompose, translate, and publish the various activities, thoughts, and discussions during Thinking Together – on location and on the web.

Curated by Berno Odo Polzer  
in collaboration with Valentina Desideri, Amelia Groom,  
Lydia Rilling & Nicolas Siepen

Further programme details will be announced in good time