THINKING TOGETHER –
THE POLITICS OF TIME
CONFERENCE

Fr 20. März 2015  Haus der Berliner Festspiele / Kassenhalle
The Politics of Time

9:38:42  Beginning of the Partial Solar Eclipse
10:47:18  Peak of the Partial Solar Eclipse
11:58:28  End of the Partial Solar Eclipse
12:00  Coffee Break

13:00–18:00  Aleida Assmann: Is Time Out of Joint? Rise and Fall of the Time Regime of Modernity (Working Title)
Maurizio Lazzarato: Time and the Neoliberal Condition
Rolando Vázquez: Modernity, Coloniality and Visibility: The Politics of Time (Working Title)

20:00  Festival Opening: Liquid Room

Sa 21. März 2015  Haus der Berliner Festspiele / Kassenhalle
Politico-temporal Strategies

12:00–14:00  Pascal Michon: Rhythm, Power, Globalization (Working Title)
Nick Srnicek: Postcapitalist Temporalities
Daniel Blanga-Gubbay: Points of Interruption. Rethinking the Idea of Strike
14:00  Coffee Break

15:00–18:00  Rene Gabri, Ayreen Anastas: Commoning Times (Working Title)
Victoria Browne: Feminism, Time and Non-linear History (Working Title)
Julian Pörksen: Waste Your Time (Working Title)
Ranabir Samaddar: The Time of Crisis

18:00, 19:30, 21:00 & 22:30 Concerts

So 22. März 2015  Haus der Berliner Festspiele / Kassenhalle
Time and the Arts

12:00–14:00  Amelia Groom: Time Pieces – Time and Contemporary Art
Maurizio Lazzarato: Video Philosophy. Time Perception in Post-Fordism
Sven Lütticken: Sloth Time: Remarks on the Aesthetico-political Economy of Time
Lutz Henke: Chained Time (Working Title)
14:00  Coffee Break

15:00–18:00  Pascal Michon: Rhuthmos – Poetics and Rhythm (Working Title)
Helga de la Motte-Haber: Conceptions of Time in New Music
Gregor Herzfeld: Time between (Hyper-)Activity and Stagnation in American Experimental Music

19:00  Soda Jerk: The Carousel. 2-channel video lecture performance, 60 minutes, 2011

19:00 & 21:00 Performance Zeena Parkins: J’ai plus de souvenirs que

Admission free. Information: www.berlinerfestspiele.de/thinking-together
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SESSIONS, WORK GROUPS & PROJECTS

Time in/as Music: Theory and Practice (23.–28.3.2015)
Hosted by Lydia Rilling
This series invites composers and musicians featured in the festival to discuss their concepts and practices of time and music with the audience.
Language: German & English

Commoning Times (23.–28.3.2015)
Hosted by Ayreen Anastas & Rene Gabri
An unworkshop around the idea of “Commoning Times.”
Language: English

Chained Time (Working Title) (23.–28.3.2015)
Hosted by Lutz Henke
An open archive by Lutz Henke unfolding the history of one of Kreuzberg’s iconic, recently destroyed murals: street artist blu’s chained wristwatches on Cuvrystrasse.

The Time of Crisis (23. & 24.3.2015)
Hosted by Ranabir Samaddar
Time and the Power of the Aesthetic (explaining Tagore’s Testament);
Accelerating Time of Decolonisation: The Great Calcutta Riot of 1946;
The Long View and the Episodic View in Interrogating a Crisis – Analyzing the Railway Strike of 1974
Language: English

Time Pieces (23., 24. & 26.3.2015)
Hosted by Amelia Groom
Sessions with Mark von Schlegell, Patricia Reed, Sven Lütticken & Amelia Groom
Language: English

Zeiterfahrungen, Zeitpolitiken. Ästhetische Eigenzeiten in der polychronen Moderne (25.3.2015)
Präsentationen des DFG-Schwerpunktprogramms 1688 „Ästhetische Eigenzeiten. Zeit und Darstellung in der polychronen Moderne”
Michael Bies (Hannover): Ästhetische Eigenzeiten und polychrone Moderne: Eine Einleitung
Lisa Bergelt (Hannover): Dramatische Eigenzeiten des Politischen
Reinhold Görling (Düsseldorf): Stillstand: Über die Dramatisierung der Zeit als politische und ästhetische Praxis
Holger Schwetter (Lüneburg): Popmusikalische Eigenzeiten und alternative Zeitkonzepte
Florian Freitag (Mainz): 8:52 Uhr, um 1900: Ästhetische Eigenzeiten in Themenparks

Time has fallen asleep in the afternoon sunshine (26.–28.3.2015)
Workshop with Mette Edvardsen around her Living Books practice.
Language: English

QuAre Temporalities (28.3.2015)
Hosted by Nicolas Siepen
Extended conversations around late Tim Stüttgen’s book In a Qu*A*re Time and Place. Post-Slavery Temporalities, Blaxploitation, and Sun Ra’s Afrofuturism (b_books 2014).
With Tim Stüttgen Archive, Diedrich Diedrichsen u.a.
Language: German & English

Time Capsule (20.–28.3.2015)
Hosted by Valentina Desideri
With Federica Menin & Katrina Burch Josten
An ongoing archival project to gather, edit, recompose, translate, and publish the various activities, thoughts, and discussions during Thinking Together – on location and on the web.

Admission free. Registry requested by email: thinking-together@berlinerfestspiele.de